

Grades 4 - 6: Instrumental Music Curriculum

Unit: Musical Genres and Styles	Time: Throughout the school year	Standards:
Essential Questions <ul style="list-style-type: none">• What are the most popular genres of American music?• How is American music different from the music of other cultures?• What does the term “standard repertoire” mean?• What unique sound attributes does my instrument have that makes it capable of playing contrasting styles and genres of music?• Should I use different playing techniques for different styles of music?	Enduring Understandings <ul style="list-style-type: none">• I can differentiate between and perform several different styles of American music.• I can respect and find value in the music of cultures other than my own.• I can recognize that music plays a vital role in holidays, celebrations, and important events in many different cultures and societies.	<p>1.3C.12nov.Pr4a: Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble.</p> <p>1.3C.12nov.Pr4b: Demonstrate, using music reading skills (where appropriate) how knowledge of formal aspects in musical works inform prepared or improvised performances.</p> <p>1.3C.12nov.Pr4c: Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances</p> <p>1.3C.12nov.Pr6a: Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.</p> <p>1.3C.12nov.Pr6b: Demonstrate an awareness of the context of the music through prepared and improvised performances</p> <p>1.3C.12nov.Re7a: Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context. •</p> <p>1.3C.12nov.Re7b: Identify how knowledge of context and the use of repetition, similarities and contrasts inform the response to music.</p> <p>1.3C.12nov.Re8a: Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts and the setting of the text (when appropriate).</p> <p>1.3C.12nov.Cn10a: Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</p>

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		1.3C.12nov.Cn11a: Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.
Benchmark Assessment(s) <ul style="list-style-type: none"> SWBAT perform with proficiency a piece of music on his/her instrument which is considered part of the standard repertoire for that instrument 11.3C.12nov.Pr4a SWBAT recognize the important role of music in American celebrations and holidays by performing in Knowlton Township Elementary School's December holiday concert. 1.3C.12nov.Pr4c SWBAT choose and practice a piece that is representative of a different culture, and describe its unique sound characteristics. 1.3C.12nov.Pr4c SWBAT perform with proficiency a piece that is representative of a popular American genre and/or a popular American composer/song writer. (Assessment pieces are catalogued in the Knowlton Township Elementary School Instrumental Music Library.) 1.3C.12nov.Pr4c 		Other Assessments <ul style="list-style-type: none"> ✓ Non-Holiday Concert Performances
		Materials <ul style="list-style-type: none"> Standard of Excellence Book 1 Knowlton Township Elementary School Instrumental Music Library
SUGGESTED ACTIVITIES		
<ul style="list-style-type: none"> Locate 5 songs in instrumental book or KTES library that represent music of 5 different countries. Play 2 of them. Practice and perform in concerts selections that represent at least 3 contrasting musical styles or genres. Practice a piece of music and perform it for a specific special occasion such as Memorial Day. Listen to/view performances of famous instrumentalists of varying nationalities and cultures. Discuss the skills and talents that they possess that make them "virtuosos" on their instrument of expertise. Compare and contrast virtuoso performances of like instruments that represent different musical styles and genres. Describe the different playing techniques that are 		REINFORCEMENT <ul style="list-style-type: none"> Perform a holiday music selection or a world music selection with a partner at a small group lesson. Perform for family members and friends at a family holiday gathering and make a short video of your performance that can be shown to your small lesson group.

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used to accomplish these styles. Try some of these different playing techniques on your own instrument.

ENRICHMENT

- Entertain audiences outside of the community by performing holiday or other occasion- appropriate music at locations.

Suggested Websites

- www.dariamusic.com – a site for world music for children
- www.jazzkids.com – a site to introduce students to the jazz genre
- www.homeworkspot.com/theme/classicalmusic.htm - a site devoted to the genre of classical music

Suggested Materials

- Standard of Excellence Book 1

Cross-Curricular Connections

CR/LL/KS:

9.4.5.Cl.1: Use appropriate communication technologies to collaborate with individuals with diverse perspectives about a local and/or global climate change issue and deliberate about possible solutions

9.4.8.GCA.1: Model how to navigate cultural differences with sensitivity and respect (e.g., 1.5.8.C1a).

9.4.8.GCA.2: Demonstrate openness to diverse ideas and perspectives through active discussions to achieve a group goal.

Tell reasons and give examples to support the statement that “Music is the universal language.”

Technology: View demonstrations and performances of modern electronic versions of traditional instruments and compare and contrast these electronic performances with traditional ones. Examples may include traditional vs. electronic violins and/or a saxophone vs. EWI (electronic wind instrument.) 8.2.5.A.1 Compare and contrast how products made in nature differ from products that are human made in how they are produced and used; 8.2.5.B.6 Compare and discuss how technologies have influenced history in the past century.